## **Editor Bios**

## **Editor-in-Chief**

**Zachary Handler** recently finished his MSt in Early Modern History, focusing on the Polish-Lithuanian Commonwealth and the history of war. He did his Bachelors in History at UC Berkeley, where he served as an editor for the undergraduate classics and history journals, including a year as managing editor of the latter. Besides history he enjoys playing guitar, reading science fiction and fantasy literature, and acting, although the events of the last year have put that last interest on hold.

## **Managing Editors:**

**Aoife Miralles** is currently studying for an MSt in British and European History, 1700-1850 at Christ Church, University of Oxford, where she graduated with a BA (Hons) degree in History, following study at the Royal Academy of Music, London. Her MSt research explores popular political song in Liège and Lille during the long eighteenth century. As a musician, as well as an historian, Aoife is passionate about investigating and promoting interdisciplinary approaches.

**Shaina Sangha's** historical interests are wide and often fleeting. At the moment, she is very interested in late impressionism, witch hunting in Early Modern Europe, and the life of Catherine de Medici.

## **Junior Editors:**

**Neil Banerji** is a postgraduate student in the Modern British History program at the University of Oxford. His master's dissertation will focus on Sir Winston Churchill's evolving attitude towards the Soviet Union, and he hopes to return to the White House one day, after serving there as an intern, to work as a presidential speechwriter. In his spare time, he enjoys playing strategy computer games and reading the works of J.R.R. Tolkien and C.S. Lewis as well as historical fiction.

**Srutokirti Basak** is a 2nd year History student at Mansfield College. She is interested in the history of British imperialism and global history. She is currently developing her undergraduate dissertation which will explore conceptualisations of freedom across the British empire in the 19th century.

**Ellie Birch** is a first year DPhil student at Pembroke College. She is studying the relationships between textiles and violence in medieval England and her research interests include medieval gender history, visual and literary culture, and sartorial history.

**Adam Chaddock** is a current MSc candidate in the History of Science, Medicine and Technology. His particular interest is in pharmaceutical science and trade in the nineteenth century, and Adam is now completing a project on Howards & Sons' contribution to studies of cinchona grown in British India.

**Jessica Lynn Leeper** is a first year DPhil Candidate in History at Exeter College, Oxford, focusing on the women of the U.S. presidential Adams family and their contributions to international diplomatic relations c. 1780-1820. She holds an undergraduate MA in History from the University of Edinburgh, and an MA in Eighteenth Century Studies from the University of York. In addition to academic work, she is writing a novel, plays the piano, and collects antiquarian books.

**Daniel Morgan** is a first year History student at Lady Margaret Hall at the University of Oxford. He has specific interests in intellectual history, judicial history and modern European history. In his spare time, he is the First Year Officer at his college's JCR and he enjoys singing in choirs, writing for student publications, rowing, and running.

**Hannah Westwick** is an MSt History student on the Early Modern strand and is a member of Keble College, Oxford. Her research focuses on the famous Bluestocking society of the eighteenth century. She is interested in the intellectual legacies between women thinkers of the seventeenth century, such as Margaret Cavendish, and how her work may have influenced this group.